

Vol. 3  
C. 2003

*Works  
for Guitar*

GREAT COMPOSERS  
Latin America - Venezuela

# Antonio Lauro



Maria Luisa

El Niño

Natalia Valse n°3

El Negrito



ALIRIO DIAZ  
EDITIONS



*Valse Venezolano*

*Revised by Alirio Díaz*

Allegro ♩ = 184

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50

54

58

62

66

D.S. al Fine

Fine





*Valse Venezolano*

*Antonio Lauro, 1971*  
*Original Revision by Regino Sainz de la Maza*  
*Present Revision by Alirio Díaz*

*A mi hijo, Leonardo*

Allegro ♩ = 108

a Tempo 1/2 IX IX 5/6 VII 5/6 II

rit. 4 3 1 4 2 7 4 3 4 3 2 1 1

Ossia A. D. (sempre)

IX 5/6 VII 4/6

meno a Tempo rit.

6 4 2 2 0 4 2 1 4 0 1 2

a Tempo 1/2 IX IX 5/6 1/2 VII

10 3 1 4 2 7 4 3 4 1 2 1 2 2 2

1/2 V rall. II 1ª rit. 2ª vez a

14 3 4 4 2 4 3 2 7 4 3 2 1 1



2<sup>a</sup> a Tempo

vibrato molto

IX 5/6

II VII 1/2 VII 1/2 IV IX 5/6

18

IX 5/6 VII

IX 5/6

23

II 5/6 IV II

IV 5/6

27

II

meno

31

a Tempo

II VII 1/2 VII 1/2 IV IX 5/6

35

I 5/6 II 5/6 IX 5/6

IX 5/6 VII

IX 5/6 VII

II 5/6 IV

43

47 VII *ten.* *poco rall.*

D.C. al Fine

1/2 V VII



51

$\oplus$

*Fine*

II 4/6

② ④ ③ ⑤ ④

arm. 8da

0

arm. 8dos

*Fine*

①

arm. 8da

# Natalia

Valse Venezolano N° 3

Antonio Lauro  
Revised by Alirio Díaz

Para mi hija, Natalia  
Original Dedication: "A mi maestro, Raúl Borges"

Allegro rítmico

mf

arm. 12

arm. 13

VII V VI VII

1<sup>a</sup> 2<sup>a</sup>

VII 5/6 V 5/6 II 5/6

1/2 V III 5/6 II 5/6

VII X 4/6 V

II 5/6 1<sup>a</sup> 2<sup>a</sup>



IV ————— II

28 4 .

VII ————— VII

32 4 .

IV ————— II ————— IV

36 4 .

IX ————— 1/2 V

40 .

44 3 .

VII ————— 1<sup>a</sup> ————— 2<sup>a</sup>

48 0 .

Fine

Reforma de la 3ª parte de "Natalia" 1978

2ª

II 5/6

IV

II

32

VII

VII

36

II

IV

II

IV

40

IX

1/2 V

44

1ª

2ª

VII

3ª

D.C.

Fine

*Valse Venezolano N° 3*

Antonio Lauro

*Alternative version by Alirio Díaz*

Allegro rítmico

Musical score for guitar, measures 1-20. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as chords, scales, and fingerings. Measure numbers 6, 11, and 15 are indicated. The score is divided into sections by bar lines and includes a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals.

23 4 0 4 0 4 0 3 0 2 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

II 1<sup>a</sup> 2<sup>a</sup>

28 ② ④ ⑤ ③ ④ ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

IV

32 VII ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

ad lib.

36 II IV ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

IX 1/2 V ③ ② ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿



44

12/5/6

48

1ª

2ª

*Fine*

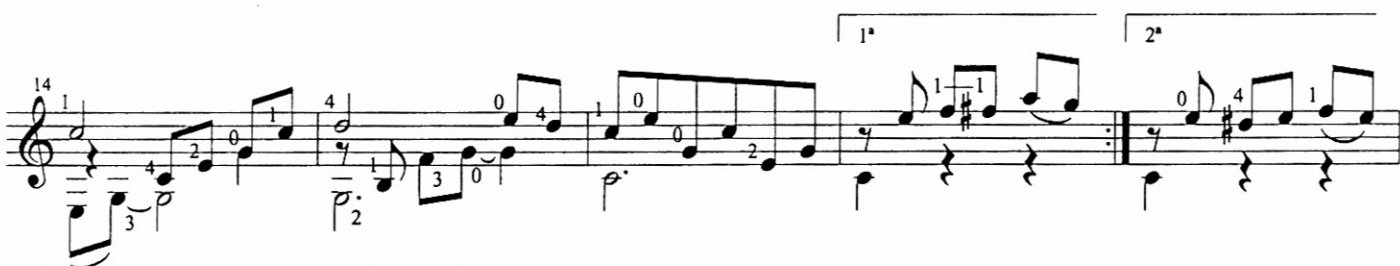
# El Negrito

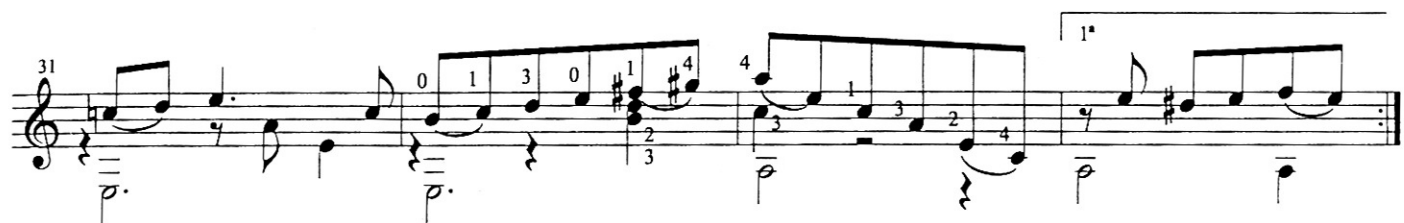
Valse Venezolano

Antonio Lauro  
Revised by Alirio Díaz

A mi hijo, Luis Augusto

♩ = 120 - 132







*Para Venezuela y su valioso pueblo*



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